

2 BIBLISKA FANFARER *Op 192a*

Stellan Sagvik 1999

I

1 ♩=92

Trumpet 1

Trumpet 2

Horn

Trombon

Tuba/BasTrombon

Orgel ad lib

Copy for perusal. This music is copyright protected.

8

Trp1

Trp2

Hn

Trb

Tb

Org

8

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written for six parts: Trp1, Trp2, Hn, Trb, Tb, and Org. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems, each starting with a rehearsal mark '8'. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Trp1 and Trp2 parts have a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Hn part has a rest in the first measure, followed by a melodic line in the second measure, and then a rest in the third measure. The Trb and Tb parts have a rest in the first measure, followed by a melodic line in the second measure, and then a rest in the third measure. The Org part has a rest in the first measure, followed by a melodic line in the second measure, and then a rest in the third measure. The score includes dynamic markings such as *sfz*, *fp*, *f*, *mf*, and *sfz*. The Trp1 and Trp2 parts have a crescendo in the first measure, followed by a decrescendo in the second measure, and then a crescendo in the third measure. The Hn part has a crescendo in the second measure, followed by a decrescendo in the third measure, and then a crescendo in the fourth measure. The Trb and Tb parts have a crescendo in the second measure, followed by a decrescendo in the third measure, and then a crescendo in the fourth measure. The Org part has a crescendo in the second measure, followed by a decrescendo in the third measure, and then a crescendo in the fourth measure.

15

Trp1

Trp2

Hn

Trb

Tb

Org

This musical score page contains measures 15 through 20 for a brass and woodwind ensemble. The instruments are Trp1, Trp2, Hn, Trb, Tb, and Org. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 is marked with a circled '15'. Dynamics include *mp*, *f*, *ff*, *sf*, and *p*. The score shows various musical notations such as eighth notes, quarter notes, and rests, with crescendo and decrescendo hairpins indicating changes in volume.

22

Trp1

Trp2

Hn

Trb

Tb

Org

22

This musical score page contains measures 22 through 27 of a piece. The instruments are arranged in two systems. The first system includes Trp1, Trp2, Hn, Trb, and Tb. The second system includes the Organ (Org). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 22-24 feature a crescendo from sfz to pp. Measures 25-27 feature a crescendo from mp to f. The Organ part in measure 22 has a sfz dynamic, while in measures 25-27 it has a pp dynamic. The Trp1 and Trp2 parts have a crescendo from mp to f in measures 25-27. The Hn, Trb, and Tb parts have a crescendo from mp to f in measures 25-27. The Tb part has a sfz dynamic in measures 22-24. The Organ part has a sfz dynamic in measures 22-24. The Organ part has a pp dynamic in measures 25-27. The Organ part has a f dynamic in measures 25-27.

[illegible]

Copy for perusal. This music is copyright protected.

Copy for perusal. This music is copyright protected.

42

Trp1

Trp2

Hn

Trb

Tb

Org

42

pp

pp

pp

The musical score is for measures 42 through 47. The instruments are Trp1, Trp2, Hn, Trb, Tb, and Org. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *sfz*, *fp*, and *pp*. The Organ part is written on three staves. The Trp1 and Trp2 parts have a circled measure number 42 at the beginning. The Hn, Trb, and Tb parts also have a circled measure number 42 at the beginning. The Org part has a circled measure number 42 at the beginning. The score ends with a *pp* dynamic in measures 46 and 47.

Copy for perusal. This music is copyright protected.

48

Trp1

Trp2

Hn

Trb

Tb

Org

p

f *ff*

cresc p á p

f *ff*

mf

f *ff*

mp *sfz*

f *ff* *mf*

mp *sfz*

p

sfz

52

Trp1

Trp2

Hn

Trb

Tb

Org

cresc p á p

ff

f

ff

sfz

cresc p á p

f

sfz

mp

f

mf

f

sfz

mf

f

sfz

p

52

Copy for perusal. This music is copyright protected.

55

Trp1 *mp* *cresc p á p* *ff*

Trp2 *mp* *cresc p á p* *ff*

Hn *sfp* *ff*

Trb *sfp* *ff*

Tb *sfp* *ff*

55

Org *sfp* *ff*